

MUSIC - UNIVERSITY OF TORONTO



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ПЕСНЯ СКОРБИ И ГНЕВА

ДЛЯ МЕЦЦО-СОПРАНО, ВИОЛОНЧЕЛИ
И ФОРТЕПИАНО

МУЗЫКА



1968



ПЕСНЯ СКОРБИ И ГНЕВА

для меццо-сопрано, виолончели и фортепиано

Слова и музыка А. ЧЕРНОВА

Andante

Violoncello

Piano

mf *mp*

8

The musical score is written for Violoncello and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The score consists of four systems. The first system shows the Violoncello and Piano parts. The Violoncello part has a dynamic marking of *f* (forte) and the Piano part has a dynamic marking of *mf* (mezzo-forte). The second system continues the music. The third system shows the Violoncello part with a triplet of eighth notes. The fourth system shows the Violoncello part with a triplet of eighth notes and the Piano part with a triplet of eighth notes. The score ends with a double bar line and a repeat sign.

First system of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes a triplet of eighth notes and a triplet of quarter notes. The piano accompaniment is in bass clef, consisting of a steady eighth-note bass line with a dotted half-note chord on top. The system concludes with a repeat sign.

Second system of the musical score. The vocal line continues with a triplet of eighth notes and a triplet of quarter notes. The piano accompaniment features a triplet of eighth notes in the bass line and a triplet of quarter notes in the treble line. The system concludes with a repeat sign.

Third system of the musical score, which includes the vocal melody with Russian lyrics. The system begins with a *mp* (mezzo-piano) dynamic marking. The lyrics are: "Ты по - ешь пе - сню скор - би и гне - ва." The vocal line includes a triplet of eighth notes and a triplet of quarter notes. The piano accompaniment starts with a *p* (piano) dynamic marking and features a triplet of eighth notes in the bass line. The system concludes with a repeat sign.

Пой! Пой! Пе-сня силь-не-е кри-ка.

The first system of the musical score is in G major (one sharp). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G, then a quarter rest, and a triplet of eighth notes (A, B, C#). The piano accompaniment starts with a triplet of eighth notes (F#, G, A) in the bass, followed by a half note G, and then a quarter rest. The piano part is mostly silent in this system.

Слы-шу в пе-сне тво-ей сто-ны

The second system continues the musical score. The vocal line has a whole rest, followed by a half note G, then a quarter rest, and a triplet of eighth notes (A, B, C#). The piano accompaniment features a triplet of eighth notes (F#, G, A) in the bass, followed by a half note G, and then a quarter rest. The piano part includes a triplet of eighth notes (F#, G, A) in the bass, followed by a half note G, and then a quarter rest. The piano part also includes a triplet of eighth notes (F#, G, A) in the bass, followed by a half note G, and then a quarter rest.

бра-тьев тво-их. Э-ти сто-ны взор-ва-ли без-

The third system concludes the musical score. The vocal line has a whole rest, followed by a half note G, then a quarter rest, and a triplet of eighth notes (A, B, C#). The piano accompaniment features a triplet of eighth notes (F#, G, A) in the bass, followed by a half note G, and then a quarter rest. The piano part includes a triplet of eighth notes (F#, G, A) in the bass, followed by a half note G, and then a quarter rest. The piano part also includes a triplet of eighth notes (F#, G, A) in the bass, followed by a half note G, and then a quarter rest.

- МОЛВИ ЕНОЧИ.

Слышу, слышу, слышу

пе_сне тво_ей в за_ро_слях джун_глей вто_ рят,

кто - рят и - ду - щи - е в бой пов - стан - цы.

sf *p*

f *p* *f*

sf

8

mp *3* *3* *3* *3*

Как мо-гу-че-е э-хо, тво-им гнев-ным на-пе-вам

mp

3

вто-рит гул-кий, гул-кий на-бат,

ff

sempre cresc. *3*

по-ми-наль-ный на-бат над быв-шим ла-ге-рем смер-ти.

sf *mp* *cresc.*

p

По-ми-наль-ный на-бат. Ай-йо, ай-йо, ай-йо, ай-йо.

Тот на-бат пусть у-слы-шат в каж-дом до-ме счаст-ли-вом.

8

Не в му_зе_ях, а до_ма вспо_ми_най_те по_гиб_ших и кля_ни_тесь, кля_ни_тесь ни_ко_гда не сми_рять_ся с тем, что и_мя люд_ско_е но_сят тор_гов_цы смер_тью.

sempre cresc.

p

f

First system of the musical score. It consists of three staves. The top staff is a single line with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains two measures of music, starting with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The middle staff is a grand staff (treble and bass clefs) with a key signature of three flats. It contains two measures of music. The bottom staff is a single line with a bass clef and a key signature of three flats. It contains two measures of music, starting with a mezzo-forte (*mf*) dynamic.

Second system of the musical score. It consists of three staves. The top staff is a single line with a treble clef and a key signature of three sharps (F-sharp, C-sharp, G-sharp). It contains two measures of music, ending with a mezzo-piano (*mp*) dynamic and the word "Пой!" (Sing!). The middle staff is a single line with a bass clef and a key signature of three sharps. It contains two measures of music, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The bottom staff is a grand staff (treble and bass clefs) with a key signature of three sharps. It contains two measures of music, starting with a piano (*p*) dynamic and a trill (*tr*) marking.

Third system of the musical score. It consists of three staves. The top staff is a single line with a treble clef and a key signature of three sharps. It contains two measures of music, ending with a mezzo-piano (*mp*) dynamic and the word "Пой!" (Sing!). The middle staff is a single line with a bass clef and a key signature of three sharps. It contains two measures of music, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The bottom staff is a grand staff (treble and bass clefs) with a key signature of three sharps. It contains two measures of music, starting with a piano (*p*) dynamic and a trill (*tr*) marking.

Музыкальный фрагмент, включающий вокальную партию и фортепиано. Вокальная партия начинается с трети нот (3) на первой тактовой линии. Под ней расположены русские слова: "Пе-сня силь-не-е кри-ка, у пе-сни есть кры-лья." Музыкальный стиль — классический, с использованием нотных знаков, включая октавы, динамические обозначения *p* и *mf*, и музыкальные термины, такие как *tr* (трель).

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